

Entrada en Cafarnaúm

Marcha Cristiana

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Moderato ♩=90 ca

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flautín
- 1ª/2ª Flautas
- 1º/2º Oboes
- Fagot
- Requinto
- 1º Clarinete Sib
- 2º Clarinete Sib
- 3º Clarinete Sib
- Clarinete bajo Sib
- 1º/2º Altos Saxofón
- 1º/2º Tenor Saxofón
- Barítono Saxofón
- 1ª/2ª Horns F
- 3ª/4ª Horns F
- Fliscorno
- 1ª Trompeta Sib
- 2ª Trompeta Sib
- 3ª Trompeta Sib
- 1º Trombón
- 2º Trombón
- 3º Trombón
- 1º/2º Bombardino
- Tuba
- Timbales (with G-D dynamic marking)
- Caja
- Bombo y Platos

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *6* for a sixteenth-note group). The watermark 'Ciprianis' is a large, stylized red text that spans across the entire score.

9

Fltn.

1^a/2^a Fl.

1^o/2^o Ob.

Fag.

Rq.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^o/2^a Hns.

3^a/4^a Hns.

Flisc.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

Bomb.

Tba.

Timb.

Caja.

Bm/Pl.

The image shows a page of a musical score for a symphony orchestra, page 2. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fltn., 1^a/2^a Fl., 1^o/2^o Ob., Fag., Rq., 1^o Cl., 2^o Cl., 3^o Cl., B. Cl., 1^o/2^o A. Sax., 1^o/2^o T. Sax., B. Sax., 1^o/2^a Hns., 3^a/4^a Hns., Flisc., 1^a Tpt., 2^a Tpt., 3^a Tpt., 1^o Tbn., 2^o Tbn., 3^o Tbn., Bomb., Tba., Timb., Caja., and Bm/Pl. The score begins with a measure number of 9. A large, stylized red watermark reading "Musica" is superimposed diagonally across the entire page. The music features various dynamics such as *f* (forte) and *fz* (forzando), and includes articulation marks like accents and slurs. The percussion section (Caja., Bm/Pl.) has specific rhythmic patterns, with the Caja. part featuring a 6/8 time signature and triplet markings. The woodwind and brass sections have complex rhythmic figures, including triplets and sixteenth notes. The strings (Bm/Pl.) play a steady rhythmic accompaniment.

17

Fltn. -

1^a/2^a Fl. -

1^o/2^o Ob. -

Fag. -

Rq. -

1^o Cl. *p* 3 3 3 3 3 3

2^o Cl. *p* 3 3 3 3 3 3

3^o Cl. *p* 3 3 3 3 3 3

B. Cl. *p* 3 3 3 3 3 3

1^o/2^o A. Sax. *p* 3 3 3 3 3 3

1^o/2^o T. Sax. -

B. Sax. *p* 3 3 3 3 3 3

1^a/2^a Hns. *p* 3 3 3 3 3 3

3^a/4^a Hns. *p* 3 3 3 3 3 3

Flisc. 3 3 3 3 3 3

1^a Tpt. 3 3 3 3 3 3

2^a Tpt. 3 3 3 3 3 3

3^a Tpt. 3 3 3 3 3 3

1^o Tbn. *p* 3 3 3 3 3 3

2^o Tbn. *p* 3 3 3 3 3 3

3^o Tbn. *p* 3 3 3 3 3 3

Bomb. -

Tba. *p* 3 3 3 3 3 3

Timb. -

Caja. 6 *p* 3 3 6

Bm/Pl. *p*

This musical score page includes the following instruments and parts:

- Fltn. (Flute)
- 1^a/2^a Fl. (Flute)
- 1^o/2^o Ob. (Oboe)
- Fag. (Bassoon)
- Rq. (Clarinet in Bb)
- 1^o Cl. (Clarinet in Bb)
- 2^o Cl. (Clarinet in Bb)
- 3^o Cl. (Clarinet in Bb)
- B. Cl. (Clarinet in Bb)
- 1^o/2^o A. Sax. (Alto Saxophone)
- 1^o/2^o T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1^o/2^o Hns. (Horn)
- 3^a/4^a Hns. (Horn)
- Flisc. (Flugelhorn)
- 1^a Tpt. (Trumpet)
- 2^a Tpt. (Trumpet)
- 3^a Tpt. (Trumpet)
- 1^o Tbn. (Tuba)
- 2^o Tbn. (Tuba)
- 3^o Tbn. (Tuba)
- Bomb. (Bombardone)
- Tba. (Tuba)
- Timb. (Timpani)
- Caja. (Cymbal)
- Bm/Pl. (Bass Drum/Plaque)

The score features various musical notations including dynamics (p), articulation (accents), and triplets. A large red watermark with the word "Musica" is superimposed diagonally across the page.

Musical score for a concert band, page 5, measures 36-45. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Horn, Trumpet, Trombone, Percussion, and Drums. A large red watermark "Musica" is overlaid across the score.

Measures 36-45:

- Fltn.:** Triplet eighth notes, moving up stepwise.
- 1^a/2^a Fl.:** Triplet eighth notes, moving up stepwise.
- 1^o/2^o Ob.:** Triplet eighth notes, moving up stepwise.
- Fag.:** Triplet eighth notes, moving up stepwise.
- Rq.:** Triplet eighth notes, moving up stepwise.
- 1^o Cl.:** Triplet eighth notes, moving up stepwise.
- 2^o Cl.:** Triplet eighth notes, moving up stepwise.
- 3^o Cl.:** Triplet eighth notes, moving up stepwise.
- B. Cl.:** Triplet eighth notes, moving up stepwise.
- 1^o/2^o A. Sax.:** Triplet eighth notes, moving up stepwise.
- 1^o/2^o T. Sax.:** Triplet eighth notes, moving up stepwise.
- B. Sax.:** Triplet eighth notes, moving up stepwise.
- 1^o/2^o Hns.:** Triplet eighth notes, moving up stepwise.
- 3^o/4^o Hns.:** Triplet eighth notes, moving up stepwise.
- Flisc.:** Rest.
- 1^a Tpt.:** Rest.
- 2^a Tpt.:** Rest.
- 3^a Tpt.:** Rest.
- 1^o Tbn.:** Triplet eighth notes, moving up stepwise.
- 2^o Tbn.:** Triplet eighth notes, moving up stepwise.
- 3^o Tbn.:** Triplet eighth notes, moving up stepwise.
- Bomb.:** Rest.
- Tba.:** Triplet eighth notes, moving up stepwise.
- Timb.:** Triplet eighth notes, moving up stepwise.
- Caja.:** Triplet eighth notes, moving up stepwise.
- Bm/Pl.:** Triplet eighth notes, moving up stepwise.

Dynamic markings: *mf* (measures 36-44), *f* (measures 45-48).

Rehearsal marks: 6 (under Caixa, measure 39), -3- (under Caixa, measure 41).

This image shows a page of a musical score for a full orchestra, page 46 of 6. The score is written for various instruments, including woodwinds, brass, percussion, and strings. A large, stylized red watermark is overlaid diagonally across the page, reading "MusicalScore.com".

The instruments listed on the left side of the score are:

- Fltn.
- 1^a/2^a Fl.
- 1^o/2^o Ob.
- Fag.
- Rq.
- 1^o Cl.
- 2^o Cl.
- 3^o Cl.
- B. Cl.
- 1^o/2^o A. Sax.
- 1^o/2^o T. Sax.
- B. Sax.
- 1^o/2^a Hns.
- 3^a/4^a Hns.
- Flisc.
- 1^a Tpt.
- 2^a Tpt.
- 3^a Tpt.
- 1^o Tbn.
- 2^o Tbn.
- 3^o Tbn.
- Bomb.
- Tba.
- Timb.
- Caja.
- Bm/Pl.

The score includes various musical notations such as notes, rests, and articulation marks. The percussion part (Caja and Bm/Pl.) features complex rhythmic patterns with triplets and sixteenth notes.

This is a page of a musical score for a large ensemble. The page number is 55, and it is page 7 of the score. The instruments listed on the left are: Fltn., 1^a/2^a Fl., 1^o/2^o Ob., Fag., Rq., 1^o Cl., 2^o Cl., 3^o Cl., B. Cl., 1^o/2^o A. Sax., 1^o/2^o T. Sax., B. Sax., 1^a/2^a Hns., 3^a/4^a Hns., Flisc., 1^a Tpt., 2^a Tpt., 3^a Tpt., 1^o Tbn., 2^o Tbn., 3^o Tbn., Bomb., Tba., Timb., Caja, and Bm/Pl. The score features various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (trills, slurs). A large, stylized red watermark is superimposed over the score, consisting of a large 'S' and a musical note.

Fltn.

1st/2nd Fl.

1st/2nd Ob.

Fag.

Rq.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

1st/2nd T. Sax.

B. Sax.

1st/2nd Hns.

3rd/4th Hns.

Flisc.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bomb.

Tba.

Timb.

Caja.

Bm/Pl.

This is a page of a musical score for a full orchestra and woodwinds. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are: Fltn., 1^a/2^a Fl., 1^o/2^o Ob., Fag., Rq., 1^o Cl., 2^o Cl., 3^o Cl., B. Cl., 1^o/2^o A. Sax., 1^o/2^o T. Sax., B. Sax., 1^o/2^a Hns., 3^a/4^a Hns., Flisc., 1^a Tpt., 2^a Tpt., 3^a Tpt., 1^o Tbn., 2^o Tbn., 3^o Tbn., Bomb., Tba., Timb., Caja., and Bm/Pl. The score consists of 12 measures. The woodwinds and strings play a melodic line with triplets and slurs. The brass section plays a rhythmic pattern of eighth notes. The percussion section includes a snare drum (Caja.) and a bass drum (Bm/Pl.). The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *p* (piano). A large red watermark with the word "Musica" is overlaid diagonally across the page.

Fltn.

1^a/2^a Fl.

1^o/2^o Ob.

Fag.

Rq.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^o/2^o Hns.

3^o/4^o Hns.

Flisc.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

Bomb.

Tba.

Timb.

Caja.

Bm/Pl.

Bibis

Fltn. *ff*

1^a/2^a Fl. *ff*

1^o/2^o Ob. *ff*

Fag. *ff* *mf*

Rq. *ff*

1^o Cl. *ff* *mf*

2^o Cl. *ff* *mf*

3^o Cl. *ff* *mf*

B. Cl. *ff* *mf*

1^o/2^o A. Sax. *ff* *mf*

1^o/2^o T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

1^o/2^o Hns. *mf*

3^o/4^o Hns. *mf*

Flisc. *mf*

1^a Tpt. *mf*

2^a Tpt. *mf*

3^a Tpt. *mf*

1^o Tbn. *mf*

2^o Tbn. *mf*

3^o Tbn. *mf*

Bomb. *mf*

Tba. *ff* *mf*

Timb. *ff* *mf*

Caja. *mf*

Bm/Pl. *p*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fltn., 1^a/2^a Fl., 1^o/2^o Ob., Fag., Rq., 1^o Cl., 2^o Cl., 3^o Cl., B. Cl., 1^o/2^o A. Sax., 1^o/2^o T. Sax., B. Sax., 1^o/2^o Hns., 3^o/4^o Hns., Flisc., 1^a Tpt., 2^a Tpt., 3^a Tpt., 1^o Tbn., 2^o Tbn., 3^o Tbn., Bomb., Tba., Timb., Caja, and Bm/Pl. The score includes various musical notations such as triplets, slurs, and rests. A large, stylized red watermark with the word "Musica" is overlaid diagonally across the entire page.

Fltn. *f*

1^a/2^a Fl.

1^o/2^o Ob.

Fag.

Rq.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^o/2^o Hns.

3^o/4^o Hns.

Flisc.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

Bomb.

Tba.

Timb.

Caja.

Bm/Pl.

Fltn.

1^a/2^a Fl.

1^o/2^o Ob.

Fag.

Rq.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^o/2^o Hns.

3^o/4^o Hns.

Flisc.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

Bomb.

Tba.

Timb.

Caja.

Bm/Pl.

137

Fltn.

1^a/2^a Fl.

1^o/2^o Ob.

Fag.

Rq.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^o/2^o Hns.

3^o/4^o Hns.

Flisc.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

Bomb.

Tba.

Timb.

Caja.

Bm/Pl.

149

Fltn. *f*

1^a/2^a Fl. *f*

1^o/2^o Ob. *f*

Fag. *f*

Rq. *f*

1^o Cl. *f*

2^o Cl. *f*

3^o Cl. *f*

B. Cl. *f*

1^o/2^o A. Sax. *f*

1^o/2^o T. Sax. *f*

B. Sax. *f*

1^o/2^o Hns. *f*

3^o/4^o Hns. *f*

Flisc. *f*

1^a Tpt. *f*

2^a Tpt. *f*

3^a Tpt. *f*

1^o Tbn. *ff*

2^o Tbn. *ff*

3^o Tbn. *ff*

Bomb. *ff*

Tba. *ff*

Timb. *f*

Caja. *f*

Bm/Pl. *f*

This page contains a musical score for a full orchestra and percussion. The instruments listed on the left are: Fltn., 1^a/2^a Fl., 1^o/2^o Ob., Fag., Rq., 1^o Cl., 2^o Cl., 3^o Cl., B. Cl., 1^o/2^o A. Sax., 1^o/2^o T. Sax., B. Sax., 1^o/2^o Hns., 3^o/4^o Hns., Flisc., 1^a Tpt., 2^a Tpt., 3^a Tpt., 1^o Tbn., 2^o Tbn., 3^o Tbn., Bomb., Tba., Timb., Caja., and Bm/Pl. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It features numerous triplet markings and a large, stylized red watermark with the word "Musica" written vertically across the center of the page.

169

Fltn.
1^a/2^a Fl.
1^o/2^o Ob.
Fag.
Rq.
1^o Cl.
2^o Cl.
3^o Cl.
B. Cl.
1^o/2^o A. Sax.
1^o/2^o T. Sax.
B. Sax.
1^o/2^o Hns.
3^o/4^o Hns.
Flisc.
1^a Tpt.
2^a Tpt.
3^a Tpt.
1^o Tbn.
2^o Tbn.
3^o Tbn.
Bomb.
Tba.
Timb.
Caja.
Bm/Pl.

175

This image shows a page of a musical score for a full orchestra and percussion. The score is arranged in a standard orchestral layout with staves for various instruments. A large, stylized red watermark with the name 'Bibis' is superimposed over the center of the page, extending across multiple staves. The watermark is written in a bold, cursive font with a red dot above the 'i'. The musical notation includes treble and bass clefs, key signatures (one sharp and two sharps), and various rhythmic values. Some staves feature triplets and sixteenth-note patterns. The percussion section at the bottom includes parts for Cymbals (Caja), Snare Drum (Bm/Pl.), and Timpani (Timb.). The page number '20' is in the top left corner, and the measure number '175' is at the top of the first staff.

Fltn.

1^a/2^a Fl.

1^o/2^o Ob.

Fag.

Rq.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^o/2^o Hns.

3^o/4^o Hns.

Flisc.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

Bomb.

Tba.

Timb.

Caja.

Bm/Pl.